This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

1-6.   (Canceled)

7.   (New) A system for evaluating a vocal performance comprising:

    a first input device structured and arranged to receive a voice signal from a singer's performance;

    a second input device structured and arranged to receive a reference voice signal;

    a processor, coupled to said first and second input devices, structured and arranged to compare, during said singer's performance, at least one property of said voice signal selected by a user with the same at least one property of said reference signal; and

    an output device structured and arranged to provide feedback to said singer during said singer's performance based upon said comparison.

8.   (New) The system of claim 7, wherein said system is a module of another system such as a vocal substitution system (karaoke), a DVD processor, a CD apparatus, a digital signal processor, or the like.

9.   (New) The system of claim 7, wherein said feedback is visual, auditory, or both.

10.   (New) The system of claim 7, wherein separate feedback for each of said at least one property is provided to said singer.

11.   (New) The system of claim 7, wherein said comparison is carried out at a plurality of intervals throughout said singer's performance and said feedback is provided at a plurality of intervals throughout said singer's performance.

12.   (New) The system of claim 7, wherein said output device further provides said singer at the end of said singer's performance with a summary report of each of said at least one properties of said singer's performance.

13.   (New) The system of claim 7, wherein modules can be added to said processor to allow said processor to compare additional properties of said voice signal to the same properties of said reference voice signal.

14.   (New) The system of claim 7, further comprising a device for calibrating the processor to improve the quality of the comparison.

15.   (New) A method for evaluating a vocal performance comprising the steps of:

receiving a voice signal from a singer's performance;

receiving a reference voice signal;

comparing, during said singer's performance, at least one property of said voice signal selected by a user with the same at least one property of said reference signal; and

providing said singer with feedback based upon said comparison during said singer's performance.

16.   (New) The method of claim 15, wherein said feedback is visual, auditory, or both.

17.   (New) The method of claim 15, wherein separate feedback for each of said at least one property is provided to said singer.

18.   (New) The method of claim 15, wherein said comparison is carried out at a plurality of intervals throughout said singer's performance and said feedback is provided at a plurality of intervals throughout said singer's performance.

19.   (New) The method of claim 15, further comprising the step of providing said singer at the end of said singer's performance with a summary report of each of said at least one properties of said singer's performance.

20.   (New) The method of claim 15, further comprising the step of calibrating said comparison

to improve the quality of said comparison.

21.   (New) A system for evaluating a vocal performance comprising:

a first audio source that emits an audio signal;

a device for creating a reference voice signal by removing accompaniment from said audio signal;

a second audio source for receiving a voice signal originating from a singer's performance;

a first input device structured and arranged to receive said reference voice signal;

a second input device structured and arranged to receive said voice signal;

a processor, coupled to said first and second input devices, structured and arranged to compare, during said singer's performance, at least one property of said voice signal with the same at least one property of said reference voice signal; and

an output device structured and arranged to provide feedback to said singer during said singer's performance based upon said comparison.